

L'ORGIA

Arietta

Movimento di valtz, $\text{♩} = 192$

11.

Musical score for measures 11-17. The piece is in 3/8 time with a tempo of 192. The key signature has one flat. The score includes dynamic markings *fff*, *giocososo*, and *sf*. There are first and second endings marked with '1' and '2' above the notes. Pedal points are indicated by asterisks and the word 'Ped.' below the bass line.

Musical score for measures 18-26. The score includes dynamic markings *sf* and *f*. There are first and second endings marked with '1' and '2' above the notes. Pedal points are indicated by asterisks and the word 'Ped.' below the bass line.

Musical score for measures 27-35. The score includes dynamic markings *sf*. There are first and second endings marked with '1' and '2' above the notes. Pedal points are indicated by asterisks and the word 'Ped.' below the bass line.

Musical score for measures 36-44. The score includes dynamic markings *sf* and *p*. There are first and second endings marked with '1' and '2' above the notes. Pedal points are indicated by asterisks and the word 'Ped.' below the bass line.

Musical score for measures 45-53. The score includes fingerings (1, 2, 1) and first and second endings marked with '1' and '2' above the notes. Pedal points are indicated by asterisks and the word 'Ped.' below the bass line.

44 *f* *rinf.* *marcatiss.* *rinf.*

ped. * *ped.* * *ped.* * *ped.* *

Ossia
più difficile

3 4 *sempre ff e brillante* *sf* *sf*

51 *sempre ff fuocosso*

55 *sf*

60 *vivamente* *sf* *p quasi stacc.*

68 *p* *delicato*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

75 *2 1* *8* *8* *8*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

82 *8* *3 2 1 3 2 1* *rinf.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

89 *3* *3* *3* *3* *3* *3* *3* *3* *rinf.* *a piacere* *sempre scherzando*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

95 *8* *3* *3* *3* *3* *3* *3* *3* *rinf. molto* *marcatissimo*

cresc. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

103 *cresc.* *ff brioso* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various ornaments and slurs, marked with a forte *sf* dynamic. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. A measure number '8' is indicated above the treble staff.

Second system of the musical score, continuing from the first. It features similar notation with two staves. The treble staff has a melodic line with slurs and ornaments, and the bass staff has a rhythmic accompaniment. A measure number '6' is indicated above the treble staff.

Third system of the musical score, starting at measure 123. The treble staff is marked *volante* and *p* (piano). The bass staff is marked *mp* (mezzo-piano) and *marcato il tempo*. The system includes various ornaments, slurs, and fingerings (1, 2, 3, 4, 5, 8, 9). The tempo marking *dolce veloce* appears in the middle of the system.

Fourth system of the musical score, starting at measure 124. The treble staff is marked *poco rinf.* (poco rinforzando) and *p*. The bass staff is marked *sf* (sforzando) and *p*. The system includes various ornaments, slurs, and fingerings (3, 9).

Fifth system of the musical score, starting at measure 127. The treble staff is marked *veloce* and *poco rinf.*. The bass staff is marked *sf* and *pp non legato*. The system includes various ornaments, slurs, and fingerings (1, 2, 3, 4, 8, 9). There are also some performance markings like *Red.* and ** Red.* at the bottom.

76

143

f con brio

Led. * Led. * Led. * Led. * Led. * Led. *

150

f Led. * Led. * Led. * Led. * Led. * Led. *

marcatissimo

Ossia

molto energico

marcatissimo sf sf

(157)

ff molto energico sf sf

ff

166

sf sf

(173)

f con fuoco

rinf.

p quasi stacc.

sf *f*

182

energicamente

rinf.

p

dolce

p quasi stacc.

190

capricciosamente

pp

rinf.

poco rit.

197

leggero ed accel.

8

203

8

213

Più animato

ff

222

sf